
OEDDIE

PAGE ONE

Panel One

ACTION: Close-up on a rusty, grey sink faucet. It's dripping water. The faucet begins in the left side the panel and curves towards the bottom right. Two drops are in mid-air. The sink, which forms the background of the panel, is grimy, yellow ceramic. The sound effect will be present on each panel of this comic. It will, therefore, be often coming from off panel or not even in the scene presented, so place it wherever seems artistically logical.

SFX: drip, drip

Panel Two

ACTION: A person (we can't yet tell if it's a young man or woman) sits on the edge of a motel bed. The bed is covered in a worn, striped blue comforter. We see the peeling floral wallpaper of the motel room in the background. The person, OEDDIE, has a large cowboy hat on, and she's leaning down at such an angle that we cannot make out any of her face. Her hands are gripping the bed on both sides of her. She wears jeans and brown leather cowboy boots. Our view of her is from slightly above, as if we're standing in front of her and looking down.

SFX: drip, drip

1 CAPTION: I got that lousy feelin' again.

(MORE)

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Panel Three

ACTION: Oeddie's view as if she were looking down at her boots. We see the tops of the boots. The toes are touching. The carpet beneath them is matted brown.

SFX: drip, drip

2 CAPTION: 'Cause I'm thinkin'.

Panel Four

ACTION: Close-up again on the faucet. This time, however, we see a mirror image of it so that it's curving to the bottom left of the panel now.

SFX: drip, drip

3 CAPTION: Not always so good at that.

Panel Five

ACTION: Oeddie stands by the long window in her room. The window is covered by horizontal, slitted blinds (see photo references), so much light emanates from them. Thus, Oeddie is a silhouette. We see that's she's surprisingly short and slight. She wears a loose button down shirt, that, although we can't yet see it in this panel, is dark red. She is wearing a thick holster with a gun inside.

SFX: drip, drip

4 CAPTION: Not while I'm alone in some damn nasty motel.

(MORE)

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Panel Six

ACTION: Close-up on the drain in bottom of the sink. It's a circular piece of rusty metal with small holes. There is yellow build up around the rim of the circle. A small pool of water has formed on one edge of the drain, as the small holes here are clogged with unidentifiable gunk.

SFX: drip, drip

5 CAPTION: With a fuckin' broken faucet.

PAGE TWO

Panel One

ACTION: Close-up on the chest of a busty lady wearing a scoop-neck yellow dress. We see her from below her neck to just below her bust. She wears a thick, diamond necklace (see photo references). The background is black.

SFX: drip, drip

1 CAPTION: The lady had so much ice.

Panel Two

ACTION: Close-up on Oeddie's hands and boot as she overturns her boot. The necklace featured in the previous panel is seen falling out.

SFX: drip, drip

2 CAPTION: But that ain't why I did it.

Panel Three

ACTION: Oeddie walks into the bathroom. We see her in profile, all the way from the top of her cowboy hat down to her boots. We can see the edge of the bed. The necklace lies in a sparkling heap on the floor. The slitted blinds cast lines of light across the dark room's floor.

SFX: drip, drip

3 CAPTION: And that's why I'm thinkin' so much.

(MORE)

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Panel Four

ACTION: Oeddie glares at herself in the mirror over the sink. We only see her reflection. She wears her hat low over her eyes, so we cannot see them clearly. She had dark, curly hair that spills unruly from underneath her hat. She had sunburn across her nose and cheeks. She has a pretty mouth, lips in the shape of a sweetheart neckline. Her skin is fair.

SFX: drip, drip

4 CAPTION: Why?

Panel Five

ACTION: Close up on the faucet. Same panel as the very first one of this comic.

SFX: drip, drip

Panel Six

ACTION: Close-up on Oeddie's hand on her gun still in its holster. The background is black.

5 CAPTION: Oeddie, why you gotta go get yourself mixed up with those yuppies?

PAGE THREE

Panel One

ACTION:

Long panel. The lady wearing the yellow dress and diamond necklace walks into an ally. She is a middle-aged woman with long, light brown hair twisted up into a French twist. She is light skinned. Her lips are strikingly similar to Oeddie's. She wears black, closed-toe heels and holds a small, black clutch in her left hand. The yellow dress is simple, sleeveless, and slightly curve-hugging. The ally is dark. Puddles form in ditches in the road; it recently rained. A brick wall composes much of the background. The woman is looking behind her—to the left side of the panel—as if she's expecting someone to follow her.

SFX: drip, drip

1 CAPTION: She was lookin' for drugs or somethin'.

Panel Two

ACTION:

Thin panel, looks almost like an extension of the previous one. Oeddie leans against a dumpster on the right side of the panel. One of her knees is drawn up as the bottom of her boot is pressed flat against the side of the dumpster. Her hat is pulled slightly lower over her forehead. Her arms are crossed. She's mostly a silhouette.

SFX: drip, drip

2 CAPTION: Musta been.

Panel Three

ACTION:

Close-up on the woman's left hand as she holds onto the clutch. She wears a large diamond ring on her ring finger.

SFX: **drip, drip**

3 CAPTION: Didn't like the way she wore that ring.

(MORE)

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Panel Four

ACTION: Wide panel. The woman stands in the middle of the panel. She stares straight at the reader with confused, wide eyes. Her lips are parted slightly. Her arms are slightly extended from her sides. We catch the moment just before she falls backward. The clutch is released from her fingers, but hasn't fallen more than several inches away from her fingertips. Blood flowers across her chest from Oeddie's gun shot. The background is mostly black. A fine mist rains down.

SFX: drip, drip

4 CAPTION: Ain't no reason for it.

Panel Five

ACTION: Small panel. Close-up on Oeddie's lips as she smiles slightly.

SFX: drip, drip

5 CAPTION: 'Cept I had a deep-in-the-gut feelin'.

Panel Six

ACTION: Long shot of the ally. The woman is lying dead and face-up in a puddle. Her left hand is thrown to one side. Oeddie is leaning against the dumpster in the same way as in Panel Two.

SFX: drip, drip

6 CAPTION: Like I'm supposta do it.

(MORE)

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Panel Seven

ACTION: Close-up on Oeddie's left hand as she turns the knob of the sink. It's a spoke knob (see photo references). She's wearing the diamond ring on her ring finger.

SFX: drip, drip

7 CAPTION: Don't feel like **my** hand that pulled the trigger.

Photo References:



Diamond Necklace



Vertical Blinds



Sink Knob